A

CATALOGUE

OF THE

ENTIRE COLLECTION OF PICTURES,

OF

ROBERT UDNY, Esq.

DECEASED;

Which he formed during a long Series of Years, without Regard to Expence, out of the principal Cabinets of Italy and elsewhere.

COMPRISING

CHIEF D'ŒUVRES OF THE FOLLOWING AND OTHER GREAT MASTERS:

VIDELICET:

PIETRO PERUGINO	AGOSTINO CARACCI	DON D. VELASQUEZ
LEONARDO DA VINCI	GUIDO	DIVINO MORALESES
FRA BARTOLOMEO	GUERCINO	NICOLO POUSSIN
MICHAEL ANGELO	SASSALEFRATO	RUBENS
RAPHAEL	DOMENICHINO	VANDYKE
JULIO ROMANO	ALBANO	JORDAENS
ANDREA DEL SARTO	TITIAN	SNYDERS
CORREGGIO	GIORGIONE	REMBRANDT
PARMEGIANO	TINTORETTO	W. VAN DE VELDE
B. SCHIDONE	PAOLO VERONESE	BACKHUYSEN
FURINO	BASSANO	BERGHEM
LUDOVICO CARACCI	CLAUDE LORRAINE	&c. &c.
ANNIBALE CARACCI	SALVATOR ROSA	

Obtained principally out of the Cabinets of

The King of Naples at Capo di Monte. The Duke of Salviati. Cardinal Aldobrandini. Marquis Pucci. Prince Chigi. Marquis Geriñi. D. Livio Odeschalci, Duke of Braschiano. Palavicini. Barbarigo. Signor Taddeo Taddei. Duc de la Valiere &c. &c.

WHICH

(BY AN ORDER OF THE HIGH COURT OF CHANCERY,)

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

(WITHOUT RESERVE,)

At the Great Room, Pall Mall,

On FRIDAY, MAY 18, 1804, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had of W. Walton, Esq. Girdler's Hall, and in Pall Mall.

(*One Shilling each.*)

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MAY the 18th, 1804.

PICTURES.

2 2 -	1	TWELVE Drawings, Rowlinson, two imitations, and eight glazed frames
Coates - -	2	Four Portraits in Crayons
Flemish - -	3	Two Heads and a Conversation
	4	Two Ditto, and a Portrait of a Bishop
Guercino - -	5	Two Studies of Heads
Carravaggio -	6	A Bacchanalian
Genere - -	7	The Tribute Money
Barocci - -	8	The Reposo
Ghisolphi - -	9	Ruins
Spanioletti - -	10	Seneca at the Bath
Lanfranco -	11	An Old Man's Head
Mola - - -	12	A Landscape

	Ditto	13	A Landscape, with Adam and Eve
	Bol	14	A Female Head
	S. Rosa	15	A Pair of Landscapes, on copper
	Old Teniers	16	A Pair, Vertumnus and Pomona, and Time Clipping the Wings of Cupid
	Viviano	17	A Pair of Views in Italy
	Dominichino	18	Mercury and Argus
	Bodwyns	19	A Pair of Landscapes and Cattle
6 10	A. Van Veldt	20	A Pair of Cattle Pieces
7 15	Backhuysen	21	A Sea Piece
	L. da Vinci	22	A Female Head
	Guercino	23	Seneca in the Bath
	P. Vecchia	24	The Sacrifice of Polyxena, from the Harrington Collection
	L. da Vince	25	A Head, in a Circle
	Sachleven	26	A Pair of Views in the Rhine
	D. da Voltera	27	Lucretia
	Rubens	28	A Pair of small Landscapes
	D. Vleiger	29	A Sea Piece
	Glauber	30	A Landscape and Figures
	Jan Miel	31	A Pair of Views in Italy
	Schidone	32	Head of St. John
	Brackenburgh	33	Pair of Conversations
	A. V. Bredel	34	A Merry Making
	F. Mola	35	The Flaying of Marcius
	Corregio	36	The Holy Family, in a Circle, a Cabinet Jewel
	P. Brughel	37	A Landscape and Figures
	C. Maratti	38	Cleopatra
	F. Mola	39	St. Bruno, in a Solitary Desert, contemplating a Crucifix which he holds in his hand, animated and fine
	S. Rosa	40	A Landscape, very spirited
	Breembergh	41	A Pair of Landscapes
	Murillio	42	St. Francis embracing Christ on his Cross
28 7	S. Rosa	43	A Pair of Incantations, Circular
10 10	F. Furino	44	A Magdalen

	C. Cignani	45	Charity with her three Children
	Albano and P. Brill	46	The Triumph of Love, represented by Cupid repulsing a Satyr from two beautiful Nymphs
	S. de Pesaro	47	The Virgin and Child
	M. Venusti	48	Christ on the Cross, the Virgin and St. John standing at the foot of it, looking up, designed by M. Angelo
	L. da Vince	49	St. Catherine with a Book in her hand, an Angel on each side of her
	L. Carache	50	Mary Magdalen, half figure, size of life, her hand resting on a vase; divine expression of character
	C. Maratti	51	A Holy Family
	Rubens	*50	Mars trampling on the arts, school of
	L. Caracci	52	St. Francis in a Trance, supported by an Angel
	P. Veronese	53	Europa, a beautiful, high finished little Picture
	A. del Sarto	54	The Baptism of Christ
	S. de Pesero	55	The Angel appearing to Joseph, a beautiful Cabinet Picture
	Guido	56	The Madona and Infant Christ, very fine
	Albano	57	The Adoration of the Magi
	Canaletti	58	A Pair of Views in Venice
	C. da Sesto	59	The Daughter of Horodias with the Head of St. John, by a Disciple of L. da Vince, from the Salviati Collection
	Teniers	60	The Virgin with the Infant, Elizabeth and St. Catherine, a Pasticcio, in the Manner of P. Veronese, from the Collection of the Duke de la Valiere
	A. del Sarto	61	Dante and Beatrice, from Fresco Paintings of Cimabua
	Fyt	62	Live Fowl in a Landscape
	Ditto	63	Dead Game, its companion, capital
	Rubens	64	Ferdinand of Medici, great Duke of Tuscany, painted when Rubens was at Florence, from the Salviati Collection
	Titian	65	Venus at her Toilet, and a Cupid holding a Mirror

36 ——	Vandyck -	66	A Reposo with a groupe of Angels dancing, and a choir of them in the Air playing on instruments
	L. Agricolo -	67	A View from Nature
	Vandyck - -	68	Esther and Ahasuerus
100 ——	Giorgione - -	69	A Portrait of a Young Man, a grand stile of character and colouring
	Caracci - -	70	Venus and Satyr
	Guido - -	71	The Infant Jesus
	Titian - -	72	Lot and his Daughters
15 —— "	Guido - -	73	Venus embracing Cupid, large as life, the coloring remarkably brilliant; from the Salviati Collection
26 " "	L. Cangiagio -	74	Bathsheba at the Bath
100	A. del Sarto -	75	The Virgin seated, with the Infant Jesus on her Knee, embraced by her left Arm, his head turned towards St. John, who is supported by Elizabeth and two Angels, painted in the most finished manner, in perfect preservation.
			It was painted by order of Octavio de Medici, who was Andrio's great Patron. See Vasari, edition of 1550, third part, page 768, it was bought of the Duke of Salviati at Florence
37.	Zuccharelli // -	76	A Landscape, Figures Bathing, one of the finest works of this esteemed Master
29	Bolognese - -	77	A Landscape, a grand composition, very capital
46	D. Calvert - -	78	The Lyric Muse
33	S. Rosa - -	79	Fortune, represented by a Female Figure seated on a Globe, covering her eyes with one hand and with the other scattering riches over the World. The Globe is supported by three beautiful boys allusive of her instability
			This capital Picture was painted for the Marquis Girine during his residence with his Family at Florence

60 "	M. Venusti	80	Michael Angelo's Dream, executed from the celebrated design, universally known by that appellation, it represents *Man* in his *natural State*, seated on a Sarcophagus, on which are emblems of the deceptions which Man is subject to, when he places his dependance on the the things of this World. This interesting Picture belonged to Cardinal Aldobrandini of Florence. Its merits are too obvious to the true Connoisseur to need any further encomium.
60 "	Prematiccio	81	*Hercules teaching Achilles the Use of the Bow*, a beautiful gem. This charming Picture was in the Collection of Dr. Mead
25 "	S. Bourdon	82	The Miracle of casting out the Devil into an Herd of Swine, a grand composition, and painted in the master's finest manner
20 "	Velasquez	83	The Gamesters, a fine clear picture
42 "	P. Perugino	84	The Virgin seated, the Infant Jesus on her Knee, with Saints and Angels surrounding her in Adoration; on a thick circular panel, a fine specimen of the master, in the highest state of preservation, from the Salviati Collection, truly capital
30 "	Parmegiano	85	The Marriage of St. Catharine, a cabinet Jewel
23 "	Guido	86	Lucretia meditating the Act she was about to put in Execution; her Eyes looking up, her right Hand resting on the Dagger, on a Cushion; her Body naked from the Waist: from the Salviati Collection
125 "	Ostade	87	A rustic Scene, with Cottage and Boors; a fine Specimen of the Master; in fine Preservation
20 6 6	P Neefs	88	The Inside of a Church, highly finished
28 "	L. da Vinci	89	A Portrait, called the Joeunda, Mistress of Francis I. King of France.—This exquisite Work is painted on Paper; from the Collection of the Duke Salviati at Florence

1818 L. da Vinci — 90 A Portrait of Francis the First; half figure, large as life. It was brought from Spain by the old Earl of Harrington, who received it as a Present from the King of Spain, when he was Ambassador there: on a Medallion that fastens a Part of his Dress is a Portrait of his favourite Lady, called the Jocunda

8 18 6 Teniers — 91 A Flemish Fête, a charming Specimen of this highly esteemed Master

7 " Ditto — 92 Ditto, its Companion, of equal Merit

20 " Gactano — 93 The Annunciation of the Virgin, brilliantly coloured, and in fine Preservation

63 Fra. Bartolomeo — 94 The Virgin with the Infant Jesus on her Knee, and St. John with his Hands clasped, in the act of Adoration, called La Madona della Seggiola; figures large as life, painted on a square board, the corners rounded off within the frame.

The following account of this Picture was given by the late Mr. R. Udney in his catalogue. This lovely and exquisitely fine Picture being exactly the same composition as that in the palace Pitti at Florence by Raphael, which was supposed to be his original idea, naturally has led most people who have seen this to conclude it must be a fine old copy from that; instead of which, such documents were produced and are still existing, as prove the very reverse, and that Raphael took the idea from the Frate; and to satisfy the curious of this absolute fact, the following is copied from an account written by Consul Udney of Leghorn, relating particularly to this Picture, and that of the Holy Family representing the Taddei family, by Raphael. (See No. 165.) " Being particularly partial to the works of Fra. Bartolomeo, I made it my study to find them out, and examine them where they were to be met with. " The principal ones were collected by the Medici " family in the gallery of Florence and palace Pitti; " and some others I found by records in the family of

" the descendants of a certain Signor Taddio Taddei, " who in his time possessed a famous collection of " Pictures, some of which still remained when I visited " that house in the year 1778, though the greatest part " had been sold before to many Florentine families. It " appeared that there had subsisted between Fra. Bar- " tolomeo and Taddio Taddei a most intimate friend- " ship, some time in the fourteenth century; that the " Frate painted for him on a square board (the corners " rounded off within the frame) the Virgin caressing " Jesus on her knee, and St. John behind with his hands " clasped. It is remarkable that Raphael, when sent " from Urbino to Florence, was recommended to " Taddio Taddei; and seeing in his house the above " Picture, took from it the idea, and painted the " Madonna della Seggiola, now in the palace Pitti, " which is in his last grand manner, imitating the Frate " in every thing excepting the colouring, which is not " so high. These Pictures, namely, the Madona della " Seggiola by the Frate, and the Holy Family by " Raphael, after passing through different hands, were " found by me in the house of the Marquis Albergotti " (of Perugia) at Arizzo, near Florence, from whom I " bought them both."—" Nothing proves stronger the " esteem in which Raphael held Fra. Bartolomeo's " compositions, than his painting this beautiful one of " the Madona della Seggiola, and indeed evidently " studying him in many other instances," The above Picture was brought to this country at the same time the Danae by Corregio was, and has always had a glass before it. 2 feet 6 inches diameter within the frame.

4 2 " Rembrandt - - 95 Head of a Rabbi

8 " " Baroccio - 96 Portrait of An. Carracci

6 16 6 P. Brill - - 97 An Upright Landscape, Figures by Carracci

17 6 6 Bronzino - - 98 The Adoration of the Shepherds, a small Model for his celebrated Picture in the Church of St. Lorenzo at Florence—Engraved

17 6 6 M. Angelo Caravaggio 99 The Gamesters

7 Domenichino - 100 The Portrait of a Cardinal Colonna; three Quarters; in the most delicate Style of this elegant Painter

21 3 6	Perino del Vaga -	101	Sea Nymphs—(the upper Corners cut off.) This beautiful Picture was in the Catalogue of the Parma Pictures, call by Parmegiano: nothing can surpass the Elegance and Colouring of this fine Picture, and the Companion
20 9 6	Ditto - - -	102	The Companion, equally fine
35 " "	L. Carracci - -	103	The Angel appearing to Joseph and the Virgin, a beautiful small Picture called in the Colonna Catalogue this Master; but it may be an high finished work of Albano
41 " "	D. Velasquez -	104	The Portrait of Clement XIII. a true and faithful representation of Nature
69 " "	Guido - -	105	A Magdalen, figure to the knee, large as life: Was brought last from the King of Naples's Collection at Capo di Monte; and was ever admired and esteemed as one of the finest Works of the Master
50 " "	Schidone - -	106	A Holy Family, one of the grandest pictures of this Master; it was at Capo di Monte
42 " "	Raphael - -	107	The Portrait of Pope Leo the Tenth. It is the Picture for which Leo sat to him, and from which Raphael painted the large one
122 " "	F. Bartolemeo - -	108	The Virgin seated, with the infant Jesus on her knee, St. John standing at her side, and Angels surrounding her; all portraits of the Corsini family, for whom it was painted, and in whose palace it had constantly remained till it was brought lately to this country. It is a sweet and beautiful composition, and fine work of the master

End of the First Day's Sale.

Second Day's Sale.

SATURDAY, MAY the 19th, 1804.

PICTURES.

	Coates	- -	1	A Female Portrait
3	C. Maratti	- -	2	A Pair of Drawings
2 7	Ryckaert	- -	3	A Conversation
5 10	Vernet	- -	4	Italian Fisherman
1 1	Poussin	- -	5	A Sacrifice
4 4	Baroccio	- -	6	A Reposo
2 15	Robinson	- -	7	A View of the Cascatelli at Tivoli
10 6	Bourgonone	-	8	A Battle Piece
3 13 6	Marlow	- -	9	A View of the Adelphi
5 18	P. Hackart	- -	10	A View in the Neighbourhood of Naples, including the King's Garden at Caserta
55	S. Ricci	- -	11	The Sciences
1 11 6	Lanfranco	- -	12	An old Head
4	P. Hackart	- -	13	A View of Vaucleuse, the residence of Petrarch and Laura
2 2	Teniers	- -	14	A single Figure, small whole length
30 9	Guercino	- -	15	David, from the Salviati Collection
6	Garofalo	- -	16	The Virgin and the Infant Jesus on her Knee holding a Carnation (which the Painter put to his finest works works, as a mark analogous to his name)

6 16 6	L. Carracci	17	A Virgin and Infant Jesus standing by her side; from the Salviati Collection
7 " "	Albano	18	Three Bacchanalians, crowned with Grapes
3 3 "	S. Rosa	19	A small circular Landscape; a fine romantic scence
2 2 "	N. Poussin	20	The Burial of Julius Cæsar; a slight sketch
5 15 6	Ditto	21	The Triumph of Bacchus; companion to the foregoing
11 0 6	Murillio	22	Children punishing a Satyr
4 10 "	Baroccio	23	A Portrait
7 7 "	Corregio	24	A Head of the Virgin and Infant Jesus; a fine study on paper, probably for the Parma picture
5 5 "	D. Fetti	25	A Beggar at the Gates of Rome, laughing at the Folly of Riches
7 7 "	Baroccio	26	St. Catherine; the face looking up in adoration; from the Salviati collection
33 2 "	Ditto	27	The Vision of St. Francis
11 " "	Dominichino	28	The Baptism of the Eunuch
4 14 6	Albano	29	The Rape of Proserpine; in the style of Caracci
21 " "	Raphael	30	The Virgin, Child, and St. John
17 17 "	A. Del Sarto	31	Petrach, from Fresco Paintings by Cimabua
16 16 "	Ditto	32	Laura, Ditto
11 0 6	Guido	33	St. Gregory; a sketch for part of his large picture at Bologna
18 18 "	C. Lorraine	34	A small Landscape
4 4 "	J. Romano	35	Jupiter and Ganymede, on slate, after Raffaelle
43 1 "	Canaletti	36	A pair of Views in Venice, very fine
57 15 "	Titian	37	Cupid standing on a Lion, emblematical of the power of Love, with a distant view of Venice; described by Ridolfi in the life of that master; it belonged to the family of Bernardi
101 17 "	C. Dolce	38	St. Agnes holding the Lamb in her Arms, painted on a gold ground; from the Salviati collection
33 12	S. Farato	39	A Magdalen in the Act of Devotion

22 /	Dominichino -	40	The Stoning of St. Stephen; very fine
21 -	F. Mola - -	41	The Death of Adonis
23 -	G. Poussin - -	42	A Landscape
12 15	J. Romano -	43	The Birth of Christ
42 " "	Jordaens - -	44	The Fable of the Satyr and the Traveller
15 15 "	G. Douw - -	45	The Two Philosophers
8 18 6	L. Caracci - -	46	Europa; a study for the large picture of the same subject in the Farnese palace at Rome
16 " "	A. Del Sarto -	47	The Angel appearing to Zacharias, and the companion, The Birth of St. John
11 " "	Parmegiano -	48	The Portrait of Parmegiano, very fine
10 " "	Vernet -	49	The Bay of Naples
8 18 6	Rembrandt -	50	The Head of an Old Woman and a Hermit
30 " "	S. Bourdon - -	51	A Pair; the Murder of the Innocents, and the Pest, its Companion, in circles; painted at the time he was studying the fine Masters of Italy, spirited and fine
11 " 6	Corregio - -	52	The Virgin and Infant Jesus, after
12 " "	Guercino - -	53	A Female Saint, full of expression
3 13 6	M. Venusti - -	54	A Crucifix from a Design of M. Angelo
6 "	L. Caracci - -	55	Psyche embracing Cupid, from the Salviati Collection
27 " "	Vandeveldt - -	56	A Fresh Gale
18 7 6	Corregio -	57	The Madona and Infant Jesus, a beautiful and well-known Composition
19 "	Parmegiano - -	58	The Virgin seated with the Infant Jesus before her, resting upon a Globe, holding a Rose
13 " "	G. Bassan - -	59	Lazarus at the Rich Man's Table. The voluptuary is the Portrait of the Painter
10 9 6	Snyders - -	60	A Wolf Hunt, large as Life, *capital*
8 " "	Ditto - -	61	A Boar Hunt, Ditto
22 / 6	Bernards Strozzi, il Genoese - -	62	The Tribute Money, the coloring brilliant, design fine, and strong Expression in the different Characters

It was last purchased from the Marquis Pucci at Florence, and is described by Couchin in his Voyage Pittoresque d'Italie

39 18 6	A. Del Sarto	63	St. Joseph, the Virgin and Infant Jesus upon her Knee; smaller than life, finely colored, and in perfect preservation: it is mentioned by Vasari, vol. ii. page 24, and also by Cinelli, page 273, from the Salviati collection
09 6	" L. Da Vinci	64	St. John the Baptist with his right Finger pointing upwards, his left at his Breast, holding in his left Arm a Cane Cross; as large as life: it was purchased last of the Caponi family at Florence, and was in the collection of King Charles the Ist. (vide King Charles the Ist's catalogue N°. 71)
25 4	" Rubens	65	St. Jerome at his Devotions, a Lion asleep at his Side; large as life; the composition grand, and in the highest style of coloring of the master
64 1	" J. Romano	66	Venus dissuading Adonis from going to the Chase, Figures as large as life, capital This well known Picture was one of the ornaments of the Medician Villa, near Florence
73 13	N. Poussin	67	A Landscape, representing a View of Neptune's Grotto, the Sybil's Temple, Rocco del Pape, and the Town of Tivoli, a beautiful and interesting Picture
79 16	" Ditto	68	The Companion with a a View of the Lake of Albano, and the large Convent of the Carthusians.
22 1	" Rubens	89	Andromeda chained to a Rock, whole Figure, large as life, capital
28 7	" C. Lorraine	70	*A Maritime Landscape*, possessing his usual glow of colouring, capital
47 5	" Raffaelle	71	The Virgin seated with Infant Jesus on her Knee, upon a Cushion, his Left Hand resting on her Bosom This was esteemed one of the finest works in the Duke of Salviati's Palace, was one of the Collection of Octaviano of Medici, and decended to the present family, from whom it was purchased

69 6	" Giorgione	- -	72	A pastoral Poet, playing on a Musical Instrument to two Damsels seated on the Ground, the coloring equal to any of the finest works of Titian
33	Parmegiano	- -	73	The Triumph of Cupid, very fine It was well known in the Prince Chigi's Palace at Rome, presented by him to a Lady at Bologna, who sold it for 6000 Roman Crowns, in 1792
24	S. Rosa	- -	74	A large Landscape representing an Italian Sea Port
8 18 6	Tintoretto	- -	75	St. Roch healing the Sick in an Hospital, a finished study for the large work by the same master, in the Church of the Hospital of St. Roch, at Venice, and which covers one side of the refectory
102 "	" Giorgione	- -	76	A Musical Conversation, half figures, size of life, two of whom represent Petrarch and Laura, was bought of the noble family Vendrameni of Venice, capital
180 "	" C. Dolce	- -	77	A Holy Family, the Infant Jesus standing on a Cushion; there is a sweetness of expression in the countenance of him, as well as that of the Madona, that is not to be described
21	Schidone	- -	78	A Virgin and Child, the latter embracing the Cross, a charming expression of Character, undoubted
32 —	V. Dyck	- -	79	The Rape of Sabines, a sketch for a much larger work of the same subject, never executed
60	Teniers	- -	*79	*A Flemish Fete*, painted with that spirit, for which he was so justly eminent
42	Domenichino	-	80	Angelica chained to a Rock, and rescued by Orlando
110	S. Rosa	- -	81	A Landscape, painted during the time that Master was at Rome
30	Ditto	- - -	82	Its Companion, of equal merit
54	Rembrandt	- -	83	A Portrait of Rembrandt, painted with great truth and effect
32	Pynaker	- -	84	A small Landscape, sun sitting, a cabinet jewel of the Master

	B. Peters	85	A Sea Piece
	Berchem	86	A Cattle Piece, a cabinet and undoubted Picture of the Master
	Pontormo	87	The Virgin and Child attended by Angels
	Raphael	88	The Virgin holding on her Knee the Infant Jesus, supporting him on her right arm, in her left hand is a book; a beautiful and early Picture, painted on his first going to Florence, is described by Cinelli, p. 286
	Schidone	89	The Sisters extracting the Arrows from St. Sebastian; was in the old Parma Collection, and was plundered from Naples during the revolurion in Italy
	Dominichino	90	A Magdalen, figure to the knee, large as life, A MOST CAPITAL AND GRAND WORK OF THIS MASTER
	Titian	91	A Portrait of the Mistress of Francesco Maria della Ravere, Duke of Urbino, and Nephew to Julius the Second, painted with great spirit and sweetness of expression
	Raphael	92	The Holy Family; the Virgin seated, holding a book, the infant Jesus on her knee, a bird in his hand, St. John near him in the act of adoration; Joseph resting his right hand on a stick, looks with complacency on the interesting objects before him. This Picture, independent of its excellence, is rendered still more interesting by its history. Raphael painted it when at Florence, residing in the house of Signor Taddio Taddei; it represents the portraits of Signor Taddei, his wife and children; it was preserved with great care in the Taddie family, and from them it was bought by the Marquis Chevalier Albergotte of Arizzo. See the paper on the back of the picture

	Schidone - -	93	St. Peter released from Prison, a fine specimen of this esteemed master
	Correggio - -	94	An Ecce Homo, or Christ crowned with Thorns, and delivered to be crucified. This well known and celebrated picture was painted for an old noble family of Parma, then denominated Prata or Perata, now de la Rose, from whence it passed in the possession of Cardinal Salviati, of Florence. There is an etching of it by Agostino Caracci. The flesh tints of our Saviour, and the figures surrounding him, have all the expression of truth of nature, particularly that most affecting one of the Virgin fallen in a swoon, at the sight of her son's agonies.
	L. Caracci - -	95	A Holy Family, a cabinet jewel of the master
	N. Poussin - -	96	The Annunciation of the Virgin, a truly capital work of this great master, it had been constantly in the Pope's chapel till very lately, when it was brought to England
	B. Garofalo -	97	The Woman of Samaria and Christ at the well, in a rich and beautiful landscape: the colouring very brilliant. This little picture is a fine specimen of the master; from the Salviati collection
	Dominichino -	98	St. CECILIA, figure to the knee, large as life; the character exquisitely grand and beautiful, in her right hand is a palm branch: in her left a scroll of music; an angel supports her harp on one side, on the other is an organ; and her head is bound round with a wreath of roses. This justly admired and celebrated picture was of the Palavicini collection

99 The DANAE; whole Figures, rather smaller than Life.

The following account of this Picture was given by the late Mr. Robert Udny in his Catalogue. The fame of this celebrated Picture is so generally known and well established, that is seems unnecessary to expatiate on its merits here, unless it is by transcribing the account giving of it by M. Mengs in his Life of the painter, for the satisfaction of those who may happen not to have met with it elsewhere. it is as follows: " M. Mengs describes it to have " painted by Correggio (on canvas) by order of the " Duke of Mantua, as a present for the Emperor " Charles the Fifth; that it formed part of that Em- " peror's Collection at Prague, which, on the capture " of that city by Gustavus Adolphus, King of Sweden, " were sent to Stockholm, where that Monarch never " returned: that the Queen Christiana brought all that " Collection to Rome, which on her death was pur- " chased by the Pope's nephew Odescalchi, and when " in his possession an indifferent engraving was made " of the Danae. On the decease of Odescalchi, the " whole Collection was bought by the Regent of France, " the Duke of Orleans, and placed in the *Palais* " *Royale*. It is a known fact, that about the year " 1728, during a dangerous illness of the then Duke " of Orleans, son to the Regent, a bigotted friar, his " confessor, made the condition of his absolution the " ordering all the Pictures with naked figures in that " gallery to be destroyed; which was executed in his " presence by M. Charles Coypel, painter to the court: " he so contrived to cut the Danae in two places " without injuring the figures; and in four months " after, this Picture, with many others, was sold to " the noble Venetian Francis Lobia, as appears by " an original document in that family, where the other " Pictures remained, excepting the Danae, and in which " paper are specified the contents. That in the year " 1776, the Danae being stolen from that family, " recourse was had to the inquisitors of the state, " when it was discovered that the youngest of the " three Lobia's had pawned it for a considerable sum.

" That upon being called before the tribunal, he " confessed the fact, but prayed that it might not " return to the family as a token of a bad action " that he had committed, but that his brother should " be ordered to charge him, out of his part of the " inheritance, at whatever sum it might be valued it. " This being agreed to, and the Picture ordered by " the tribunal to lay concealed, it remained so till " the next year, when the young Lobia going to " Constantinople, made it over to the noble Venetian " lady Madona latti Minotto, his friend, who recovered " it by disbursing the sum for which it was pawned. " Whilst in her possession, she had it proposed to " the Empress of Russia; but having demanded ten " thousand sequins, the treaty did not take effect." After which, in the year 1780, it was proposed to Consul Udny at Leghorn, and, after much negotiation, he purchased it, and sent it to England in 1793; and it is now as pure and perfect as when it was first painted. There was in the Orleans Collection an old copy of it. In short, it may be said without the smallest exaggeration, to be the finest and most perfect work of the master now in being. 5 ft. by 6 ft. 4 in.

FINIS.

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